



SCRIPT
GERRY FINLEY-DAY
GUY ADAMS

ART
DAVE GIBBONS
DARREN DOUGLAS
LEE CARTER

LETTERS
SIMON BOWLAND
DAVE GIBBONS

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ROGUE TROOPER

SCRIPT GERRY FINLEY-DAY

ART
DAVE GIBBONS

LETTERS
DAVE GIBBONS











THERE ARE SOME
THINGS IN THIS WAR THAT
EVEN YOUR TRAINING
SERGEANT DOESN'T KNOW
ABOUT, SON--AND WE'VE
JUST SEEN ONE
OF THEM!
W-WHA
DO YOU

















SCRIPT GUY ADAMS ART

ART
DARREN DOUGLAS
LETTERS
SIMON BOWLAND





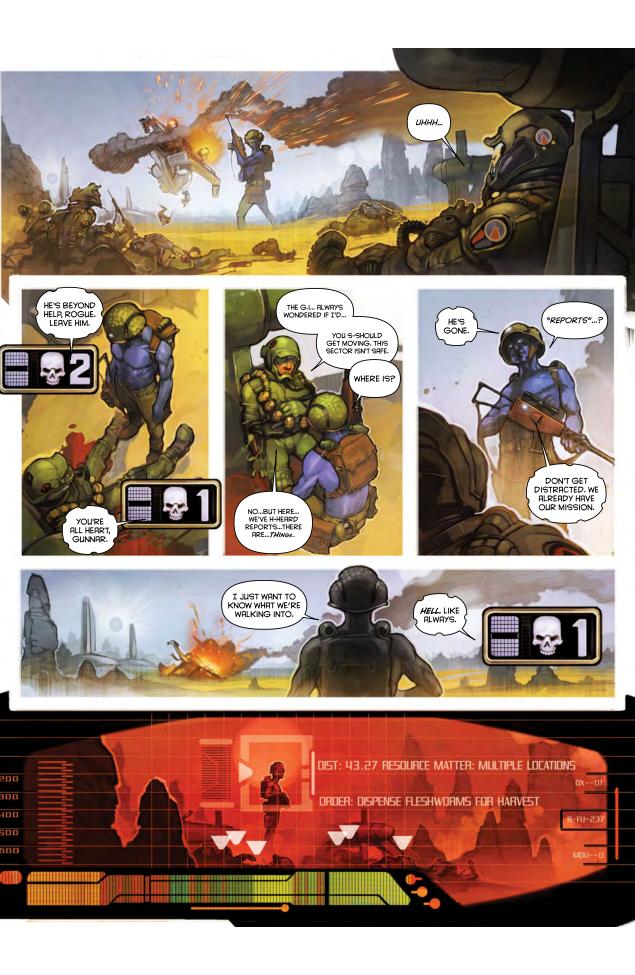
































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GUY ADAMS

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LEE CARTER

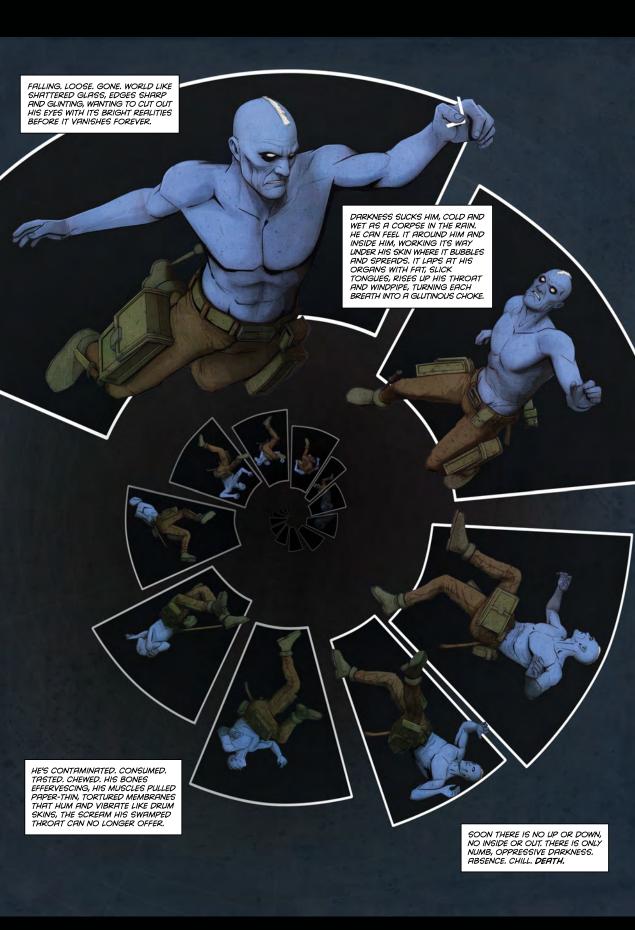
LETTERS
SIMON BOWLAND













WHAT'S HAPPENED TO HIM? FINALLY, THERE IS SOLID GROUND TO FALL ON TO, THE DARKNESS SLOWLY LEAVING HIS BODY. HE FEELS EMPTY WITHOUT IT, HOLLOWED OUT AND RUINED.



3

RUNNING SCAN, HE CAN HEAR **SOUNDS.**CHATTERING. SOMETHING
HEAVY DRAGGING ITSELF
ACROSS A DIRT FLOOR.
VOICES TALKING ABOUT HIM.



HE WONDERS IF THEY'RE DREAMS, OR MAYBE GHOSTS.



HIS HANDS...
HE TOUCHED
THE DEAD MAN.
CONTACT
POISON.



GOT TO PULL HIMSELF TOGETHER. THINK LIKE A SOLDIER. THE PARALYSING SENSATION THAT'S HOLDING HIM BACK IS THE BEST WEAPON AN ENEMY CAN HAVE: FEAR. IT'S NOT A SENSATION HE'S EXPERIENCED OFTEN ENOUGH TO IMMEDIATELY RECOGNISE.



I KNEW HE SHOULD HAVE LEFT WELL ALONE! I TOLD HIM!

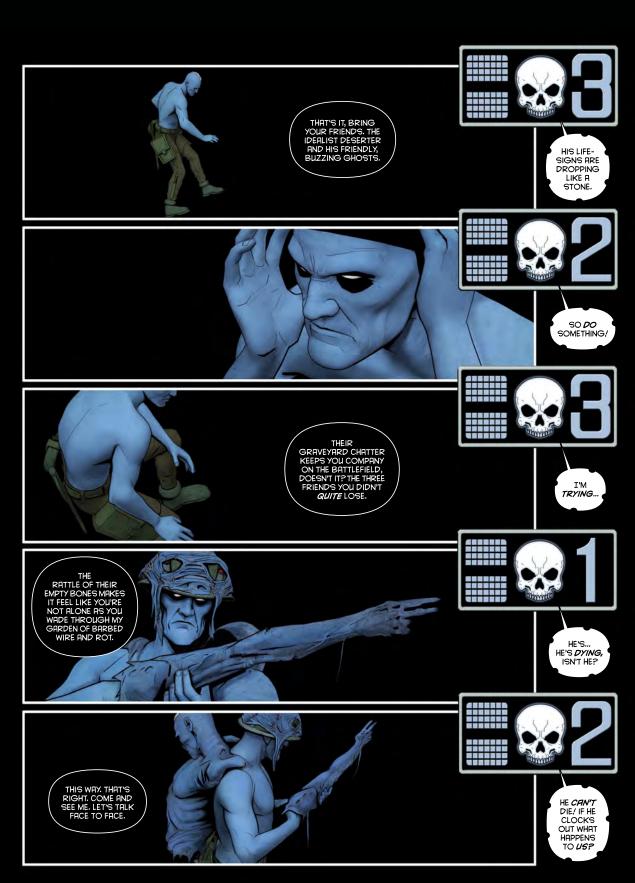


HE CAN FEEL THINGS IN THE DARKNESS AROUND HIM, THE AIR SHIFTING IN THE WAKE OF GIANTS UNSEEN.



YOU'RE NOT HELPING, GUNNAR, THE VOICES CONTINUE, RATTLING AT THE BACK OF HIS HEAD. THEN ANOTHER, LOUDER, MORE REAL--

соме.























SCRIPT
GUY ADAMS

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DARREN DOUGLAS

LETTERS
SIMON BOWLAND











































THE END

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